

York County Quilt Guild, Inc
2020 Quilt Show

CATEGORIES AND DESCRIPTIONS

TRADITIONAL: Quilt using recognizable traditional patterns and sets, i.e. flying geese, star(s), nine patch, log cabin, etc.

1. Pieced

A traditional entry in which the quilt is predominately hand or machine pieced.

DIVISION A: Solo – Only one person did the entire construction of the quilt. The quilt was pieced hand or machine quilted and bound by only one person.

DIVISION B: Duet – A quilt to which two people contributed work. If someone else did any of the piecing, quilting or binding on a quilt it automatically belongs in a Duet Category.

2. Applique/Mixed

Predominately appliqued quilt and/or quilt that is a combination of two main construction techniques; i.e. pieced and appliqued, pieced and embroidered, applique and embroidered, etc.

DIVISION A: Solo - Only one person did the entire construction of the quilt. The quilt was pieced, appliqued, hand or machine quilted and bound by only one person.

DIVISION B: Duet - A quilt to which two people contributed work. If someone else did any of the piecing, appliqueing, quilting or binding on a quilt it automatically belongs in a Duet Category.

3. Miniature

All aspects of the quilt are reduced in scale. Must not exceed 24" on any of the four sides. Quilts blocks, if used, must not exceed 4". (Keep in mind that a photo of a miniature should look like a full-sized quilt.)

NON-TRADITIONAL: Non-traditional quilt must be original form and composition or derived from an inspiration source (**no patterns**) and must be made primarily of fabric, have three layers, and contain quilting.

4. Art/Abstract

Quilts of original form and composition, the emphasis is on color, line and design. This category features abstract, cutting edge and non-literal quilts.

5. Art/Realistic

Quilts of original form and composition, illustrating a recognizable image such as wildlife, people, landscapes, cityscapes, still life, plants or other objects.

SPECIALTY:

6. Modern

High contrast, bold colors, simple shapes, increased use of solid fabric with neutrals as background. May contain reinterpreted traditional blocks, alternative block structures, or a lack of visible block structure.

Inspired by modern art and architecture; frequently uses improvisational piecing; embraces minimalism.

DIVISION A: Solo – Only one person did the entire construction of the quilt. The quilt was pieced hand or machine quilted and bound by only one person.

DIVISION B: Duet – A quilt to which two people contributed work. If someone else did any of the construction, quilting or binding on a quilt it automatically belongs in a Duet Category.

7. Group

A quilt of any size or technique to which three or more people contributed work. If three or more people were involved in the piecing, appliqueing, quilting or binding on a quilt, it automatically belongs in Group Quilt Category.

8. Other Techniques

Any quilt that does not obviously fit into any other category – such as whole cloth quilts, yo-yo's, cathedral window, crazy quilts, etc. Quilts in this category may also include innovative techniques such as leaf pounding, digitized designs and other computer-aided stitching, as well as embellishments, painted surfaces, embroidery, silk screening, photo transfers, etc. Quilts where quilting is done with a computerized embroidery machine should be entered here.

9. First Entry (Member Only)

The first quilt, of any size or technique, completed by a YCQG Member and not previously entered in a YCQG Show.